

file

The poor man's eating guide-
where to go off campus.

See p. 4



The Loyola GREYHOUND

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Insufficient housing for residents;

Thirty freshman without rooms.

See p. 3



photo by marie lerch

Loyola agreed to the "Randor-Winston Curtain" in order to obtain permission for the rezoning of McAuley.

Neighbors unhappy with fence

By Marie Lerch

Vehicular access to Ahern Hall has been sealed off from Underwood road and Winston avenue. All traffic to the apartments must now use the new road from the north end of the parking lot to Notre Dame lane.

This change was Loyola's concession in an agreement reached last spring, with the Radnor-Winston Association. The neighborhood group agreed to approve rezoning McAuley Hall if the college would fence off the apartments from Underwood road.

When the compromise was made, the administration planned to remodel McAuley Hall in order to accomodate more students. This required a zoning

change, which had been opposed by the Radnor-Winston Association, until the college agreed to reroute Underwood traffic to Notre Dame lane via a new access road.

Since then, the college has decided that it would be prohibitively expensive to put any more students in McAuley Hall. Robert Sedivy, assistant dean of students, explained that since the agreement was made and the zoning had been approved, the college would not renege on its promise to fence off Ahern, even though the McAuley zoning issue was not of immediate importance. Dean of Students, Joseph Yanchik confirmed that the zoning had been approved, although no more

students would be put in McAuley.

Robert Blum, president of the Radnor-Winston Association, is unhappy with the present fences which block only the entrances to the Ahern parking lot from Underwood road. In a telephone interview, he told THE GREYHOUND that he has notified the City and that the Zoning Enforcement Office has pulled and held back the McAuley Hall rezoning petition, pending inspection of the Underwood fence.

This came as a surprise to college officials who understood that the rezoning had already been approved. Dean Yanchik is presently investigating the matter, and added, "I feel it's important for people to realize that Loyola will not put any more students in McAuley Hall until they (the city) approve the fence." The college, however, was not planning to increase the number of McAuley residents regardless of the fence.

George Causey, director of physical plan, believes that the present fences are adequate, without making it "look like a prison," but the Radnor Winston neighbors want a continuous barrier, hidden by shrubbery.

The Radnor-Winston Association is not the only one who is upset by the fences. Ahern residents have numerous complaints. They feel even more isolated from the main campus and now the library as well, and say that "the place already looks like a prison."

They are also dissatisfied with the new road to Notre Dame lane. One complained that the road is unpaved and unlighted; another that "it is impossible to make a left turn onto York road when leaving campus."

Dean Sedivy explained that the road is paved only where there is a grade change, because the

see ROAD, p. 2

Equipment deliveries delay WVLC debut

By Janine Shertzer

Due to delayed equipment deliveries, WVLC, the Voice of Loyola College, will not begin operation until late in September.

John Franklin, general manager of WVLC, was informed the first week in August that shipments from California, Pennsylvania, and Tennessee would not arrive in time to allow WVLC to go on the air at the beginning of fall session as originally planned.

WVLC will be on the air from 9:00 a.m. to 3 p.m., providing music, news, weather sports, and public service announcements. The station will be broadcasted over the public address system in the cafeteria and can be picked up on radio around the student center.

A Bicentennial dramatic series is being planned for later in the year. Mr. Franklin said, "We would also like to present in-depth shows, panel discussions, interviews, and possibly full coverage of meetings of the Board of Trustees or CODDS."

The record library was started with the purchase of one hundred albums, including soul, jazz, rock, classical, and easy listening. "We subscribed to two subscriptions plans in the Billboard Magazine," explained Mr. Franklin. "We receive ten singles a week and ten albums of our choice each month. The record service selects singles from the top forty that are rising steadily. We might also be able to get free records from record stores in exchange for advertisement."

Arrangements are almost complete which will enable WVLC to receive the national news from ABC. Two newspapers will supply local daily news.

A telephone answering service is being set up to handle campus news. According to Mr. Franklin, "It is difficult to contact all the departments and organizations on campus every day and we are attempting to use the telephone system to speed up the process." Announcements of club meetings, ticket sales, movies

and lectures can be called in anytime during the day.

The total cost of the radio station is \$9,000. The project received funds from several sources, including student government, the college, WMAR, and private donations. Joseph Yanchek, dean of students, allotted \$750 for construction of the radio station.

The purchase of audio equipment accounted for the major initial expenditures. A console was bought for \$1,400 and two turn tables were \$400 each. A reel-to-reel recorder was purchased for \$600. Most of the major apparatus was purchased from CLW Broadcasters in Tennessee, a distributor of professional audio equipment for over fifty manufacturers.

Despite the expense of organizing the station, operating costs are low. "We have no major bills except the phone bill, which will average around \$40 a month. This is the estimation that we received from the phone company," explained Mr. Franklin.

"We are renting a 5K equalized line for \$20. a month."

It was necessary to install an outside line to avoid tying up one of the college lines for extended periods of time. The sound proof insulation required the installation of a phone in each of the three rooms. The total cost of phone and line installation was \$175.

Dave Rosen, a professional carpenter, was hired to build the studio on the lower floor of the student union in the rooms vacated by the Career Planning library and office. Bob Verlaque and Steve Bradley also assisted in setting up the radio station.

Most of the management positions have been filled: Linda Szczybor, program director; Bill Shaughnessy, business manager; Mike Hauf, chief engineer; Mark O'Neill, production director; Carol Keiser, public affairs director; Renee Reed, assistant program director; George Knipp, news director; and Pat Harlow, sports director.

Eight million dollar fund drive planned

McNierney promoted to new position of executive vice president

By Bob Williams

Stephen McNierney, former academic vice-president, has been named to the newly created post of Executive Vice-President.

In his new position, Mr. McNierney will head the planning and coordination of Loyola's eight million dollar fund drive for a new athletic center and science building.

The board of trustees is expected to give the go ahead sometime next week for the multimillion dollar facilities that will be built most probably within the college's existing boundaries.

Mr. McNierney points to the fund raising campaign as one of the main reasons that necessitated the college to promote him from his formerly exclusive academics role.

"The position is a response to the particular needs of the college at this time," he explained. According to Mr. McNierney, the college needs to modernize and expand in order to

attract students. Mr. McNierney believes that in his new role he will be better able to coordinate the campaign.

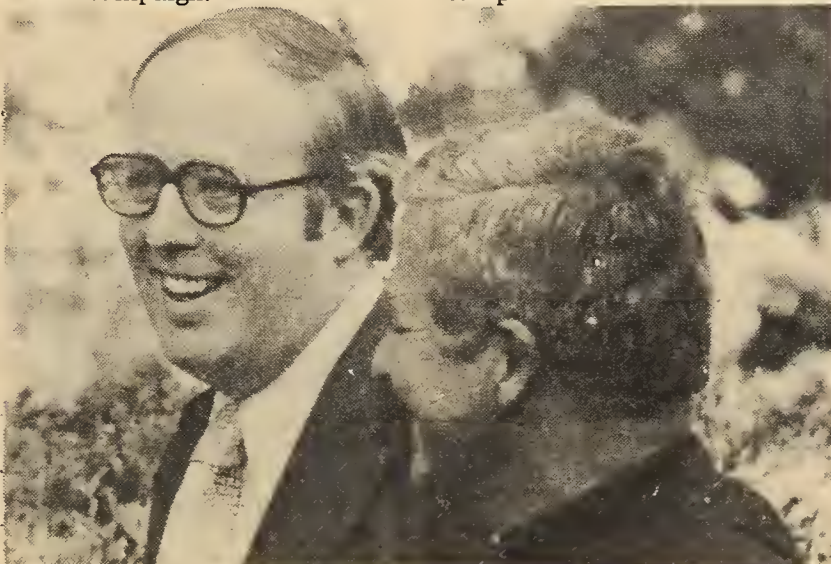
"This campaign will take a lot of our time, and it was felt that by changing my position, I could work better toward obtaining our goal."

Formerly, as Academic V.P., Mr. McNierney was mainly concerned with the academic affairs of the college. In his new role however, he will have to coordinate what he feels are the three main areas of concern in considering any large expansion. finance, development, and academics.

These are the three main office of Loyola, and Mr. McNierney will be working closely with their heads in his role as Executive Vice-President.

Paul Melannson is Vice President in charge of the office of finance. It is his office that handles and considers all fiscal matters for the school.

The office of development has a new head this year, Vice-President of Development J. Schifferelli. His department will be mainly responsible for fund raising in Loyola's eight million dollar campaign.



STEPHEN McNIERNEY, newly named executive vice president talks with his boss, Fr. Joseph Sellinger, president of Loyola College.

Mr. McNierney's old office of Academic V.P. has been dissolved. Sister Mary Judith will pick up most of the responsibilities of the old post as Dean of Faculty, a new position on campus.

Mr. McNierney was the first lay person ever named as an Academic Vice-President of a Jesuit College in the United States. A teacher of philosophy, Mr. McNierney was a former commissioner of the Baltimore city public schools before he came to Evergreen.

He says his new post is fairly common among other Jesuit colleges, although Loyola has never had an Executive Vice-President. "I think Georgetown has two or three," says he.

When first asked about his promotion, he jokes and relates an incident he claims happened to him earlier this summer. "You know, Fr. Sellinger called me up and said 'Steve, there's a leak in the bathroom in Maryland Hall. You think you can fix it?' Well, of course I told him that Academic V.P.'s don't do that sort of thing. The next day he called me up and said 'Hey, Steve, I've made you Executive V.P. You think you can fix the toilet now?'"

news shorts

unicorn

The Unicorn, Loyola's literary magazine, will be published quarterly this year with its first edition to be released the first week of October.

The magazine, which is the only "National Undergraduate magazine," solicits material both on and off campus. "The only thing that should be stressed," commented Dr. Phillip McCaffrey, moderator of the magazine, "is that it is an undergraduate magazine."

Prize money is being offered for the best material in three categories; poetry, fiction, and art, on a cumulative basis for the fall, winter and spring issues. The prizes range upwards to fifty dollars.

Special prizes will be offered for the Christmas issue. There is no major theme for any issue except the Christmas issue.

All submissions should be put into the Unicorn mail box outside the offices of the ASLC in the basement of the student center.

meyers

A look at energy production and at the environmental problems which may result will be the focus of the opening session in an eight-part series, "The Ethics of Environmentalism," sponsored by Loyola College this fall.

The initial program, slated for Thursday, September 18 on Loyola's Charles Street campus, will feature a presentation by M. Thomas Myers, of the College's physics-engineering department. His talk, "The Environment - The Calculated Risk," will examine energy policies, and

now they are developed based on risk in relation to benefits. He will touch on existing energy policies and on recent developments in energy production during his presentation which will be held on the third floor of Jenkins Hall at Loyola.

The Loyola environmental series is being conducted on eight weekday evenings through December 11 for interested citizens. The series is sponsored by Loyola and other local civic organizations under auspices of a grant from the "People Projects Program" of the Maryland Committee for the Humanities and Public Policy (MCHPP).

core

The College Council called a special meeting on June 5, to vote on the core requirement changes approved last spring by the Committee on Day Division Studies (CODDS). The CODDS proposal was defeated 9 to 1.

Francis McGuire, dean of students, opened the meeting by listing the present core requirements and explaining the changes that the CODDS proposal would make. The total core requirements would be reduced from sixteen courses and a composition workshop to fifteen. Specifically, it reduced the social science requirement from two courses to one, and the math-science requirement from three to two.

After this explanation, a motion was made and seconded, "not to accept the CODDS proposal." No comments were forthcoming and the council proceeded to vote, when Col. Thomas Hobby, former

professor of military science, expressed surprise that no one on the college council was willing to discuss it.

Ten minutes of debate followed. CODDS member, Dennis King, defended the proposal as did ASLC President Kevin Quinn, who was proxy for CODDS member Jane Capia.

Mr. Quinn was the only student with a vote on the College Council - he cast it in favor of the core change proposal. The remaining nine members voted against it.

Stephen McNierney, executive vice-president, expressed gratitude to the CODDS members for their work on the curriculum and asked the College Council to give some direction to CODDS in the future. The defeated proposal represented an entire year of work and debate by the members of the Committee on Day Division Studies, and members who authored the majority report (containing the core change proposal) were discouraged by the outcome.

Several members of the College Council felt that talk of curriculum change should be postponed for another year, and that CODDS should "get on with other business."

parking

Students are reminded that parking regulations on the Loyola Notre Dame library lot will be strictly enforced this year. The regulations are posted at the Winston Avenue gate. Sister M. Ian Stewart, director of the library, warns that if the regulations are not observed, cars will be towed away.

o'hara

James B. O'Hara, a Baltimore native and until recently a sales representative for the Nationwide Leisure Corp., has been named director of Loyola College's Columbia (Md.) campus, it was announced today by Stephen W. McNierney executive vice president.

In his post at Loyola, Mr. O'Hara will also serve as director of special academic activities, coordinating all in-service workshops and institutes at the institution. He will serve as liaison officer with school systems in several Maryland counties and will work with Loyola's program offerings at off-campus sites in the area.

voting

Freshman elections will be held on Friday, Oct. 3 from 9 A.M. to 3 P.M. Petitions for filing for office can be picked up in Room U-6 of the student government offices on Monday, Sept. 22. Offices open for election are President of the freshman class and two class representatives.

salvation

In an attempt to serve more areas within the college, Father Sherpinski, new head of Campus Ministries, met with the deans to discuss the needs of students, faculty, administration, and alumni. "I want to find the needs and structure them within the system, to make it more effective."

Sister Diane, will continue to run God Quad Raps, the first to be held on September 26th. She will also hold a Volunteer Fair on September 25.



Orientation gets off ground with lunch on frisbees.

photo by joe hickey

Freshmen class well "oriented"

By Bob Williams

"In my mind, last weekend's orientation program was the most successful in my four years here, boasts senior Steve Bradley, co-chairman of the ASLC's orientation week end for incoming freshmen.

Mr. Bradley, who also heads the ASLC film series, has served on previous orientation committees and says he's learned from the mistakes of others. "We dropped the number of workers from 100 to 20. It's a much easier number of people to work with. We cut out the tours because we found out some tour guides were as badly informed as the people they were showing around."

Appointed last spring, with co-chairman Bob Verlaque and co-chairwoman Elaine Franklin, Mr. Bradley helped plan and direct the program through the summer months with Joseph Yanchik, dean of students. "He helped all the way through. He briefed us on the problems he saw with last year's program."

"This year's program was shortened by one day. We added programs and dropped others but made sure there wasn't as much open space where freshmen weren't doing anything," said Bradley.

"We tried to get rid of the 'lead you by the hand approach.' That's one of the reasons we dropped the tours. We hope they'll discover the campus by themselves."

Mr. Bradley said that the need for the tours was eliminated by the comprehensive media guide presented by the committee. Consisting of 160 slides of the campus and its activities. Bob Verlaque narrated the twenty minute visual tour shown on Sunday morning. Mr. Bradley helped with the writing of the script.

Two projectors were rented for the showing. The rent money came from the committee's budget, granted by the school. According to Mr. Bradley, the biggest slice of the committee's budget was the food bill. "On Saturday night, we fed four hundred people buffet style. I know that will come to a lot of money," said Mr. Bradley.

On Sunday, a "massive cook out" was held in front of the student center. Entertainment was provided by a jazz trio. The food was served on frisbees. Over 1,000 were bought for the event.

"The biggest success of the whole program was the activities and service fair," according to Mr. Bradley. All the clubs and services of the ASLC were urged to participate to initiate freshmen to the various activities on

campus. "Last year it didn't go that well, but this year many more clubs showed up. We also had entertainment during the program. Our goal was the make the fair interesting, entertaining and informative."

Another new feature of this year's program was the Vocational Testing program. Aptitude tests were given to all freshmen on Monday. These tests are designed to give students guidance towards selecting a career. The committee administered the tests. They are in the process of correcting them, results will be distributed by the counselling center.

The Committee's goal to keep the freshman "busy" was supplemented by a mixer Sunday and a movie on Monday. Sunday night's mixer was accompanied by the grand opening of 'Mother's, a new name for the old student rat. The Freshman and returning upperclassmen literally drank Mother's dry. Over ten kegs of beer were swallowed, the Rat's whole supply.

Mr. Bradley said it was one of the Rat's most successful nights. According to him, over \$650 was grossed.

Road Closed

ROAD, from p. 1

college "wanted to put it in as quickly and cheaply as possible," and added that the road will be entirely paved once it settles - probably sometime this spring. Both Dean Sedivy and Mr. Causey said they would look into the lighting problems.

The York road-Notre Dame lane intersection, which now handles the Underwood traffic, is being investigated by the Department of Transit and Traffic. A city engineer reported, however, that he knows of no plans for installing a traffic light there.

Quinn: ASLC active over summer

By Janine Shertz

"We really got a lot accomplished this summer," began Kevin Quinn, when questioned about the ASLC's activities over the summer vacation.

Jim Asher and Bob Verlaque ASLC social director, wrote a new constitution to govern resident affairs and to establish a new dorm government. The main objective of the constitution is to develop a sense of consciousness and responsibility in the resident halls, particularly towards property. Mr. Quinn said, "We would like to see organized dorm parties in the lounges, with the officers overseeing them. This way the could be handled more objectively. It would cut down on the cliques and help promote a sense of unity. The ASLC would even consider subsidizing parties to a certain extent."

Mr. Verlaque booked Sam Ervin and John Kolisch for the coming year. He also scheduled a Bicentennial musical comedy. Mr. Quinn is in the process of negotiating a "big name" group for a concert. "I won't book a group unless I'm sure the students will go," he added.

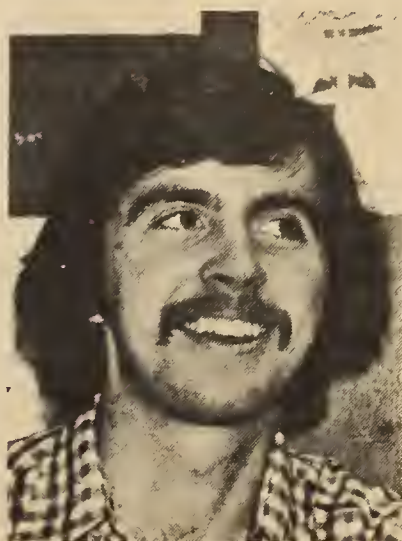
Mr. Quinn also began work on an operation manual for ASLC, that will serve as "a guide for running activities, a list of established contacts, and a record of equipment available on campus for use in various ASLC affairs. It will be divided into sections. I want each department to write their own section. I have already written the introduction and will edit the whole thing. I want it finished before I leave office."

Changes in the financial policies is also a concern of the ASLC president. "I would like to see the newly elected officers write the budget for the upcoming year, since they are the ones elected to handle the money. This way the fiscal year would run from June to June. It might involve moving up elections."

In addition to the remodeling in "Mothers", a few minor purchases were made over the summer. Steve Bradley, director of the film series, bought a new PA head for projector. Four new microphones, bought at a cost of \$240, replaced those lost by the people producing "Pirates of Penzance."

"One of the big events of the year," said Mr. Quinn, "will be the Bicentennial Celebration, still in the planning stage." The affair will incorporate Maryland Day, April 30. "We are soliciting help from other department on campus. There will be a light side and a serious side to it. It will be both significant and fun."

Mr. Quinn concluded, "But right now 'Mothers' has top priority."



Kevin Quinn

Erwin Slated for Evergreen

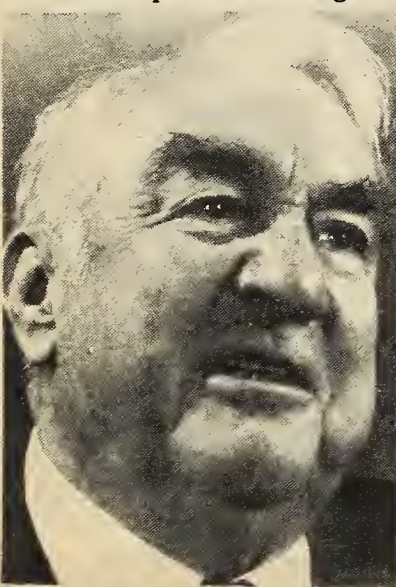
By Deborah Clarke

The Lecture Series for 1975 begins formally on September 23, when former U.S. Senator Sam Ervin, head of the Senate Watergate panel which investigated the illegal campaign activities of Richard Nixon and his aides, speaks at Loyola College.

It was Ervin's panel's investigations that first broke the major scandals of the Nixon administration. Senator Ervin gained national acclaim for his pointed questioning and biblical references.

His impressive resume includes the authoring and sponsoring of such significant legislation as the Criminal Justice Act of 1964, and the Bill of Rights for American Indians (1968).

A distinguished war veteran and attorney, his political activities and public service gave



Senator Sam Ervin

Senator Ervin the background for this future responsibilities.

His Senate assignments include serving as a member of the Select Committee to Investigate Censure Charges against the late Senator Joseph McCarthy, a member of the Select Committee on Equal Educational Opportunity and was Chairman of the Select Committee on Presidential Campaign Activities (73-74).

The lecture, to be held in the gym at 11:30 a.m., is open to all interested persons at no charge. It will be followed by an informal press conference and a private reception.

Senator Ervin's vital role in the legal judicial system as well as his efforts as a public servant make him an excellent choice in keeping with the Bicentennial Theme of this year's Lecture Series.

Also, following the theme, Howard Mann, veteran of 200 T.V. commercials and a guest on the Johnny Carson and Merv Griffin shows, has been tentatively scheduled for late November. Mr. Mann, most easily recognized as the pained face on aspirin and indigestion advertisements, has recieved outstanding reviews for his comedic impersonation of George Washington.

As Part of the Bicentennial weekend planned for May 1, the musical revue "Declaration!", a satire on American history from the beginning to present, has been scheduled. Although the program is unknown at present, another boking is planned for January.

Housing crunch leaves thirty homeless

By Janine Shertz

Resident facilities on Loyola campus proved inadequate, leaving thirty freshmen without housing at the opening of the fall term.

Robert Sedivy, assistant dean of students, explained, "At one point we had over fifty students on the waiting list. We sent out letters to the upperclassmen who had signed contracts for housing, informing them that their deposit would be refunded if they decided to move into off campus housing. I got a few spaces that way. Most of the cancellations were from women, so we had more men on the waiting list.

"I sent a letter to the waiting list people in August and told them that there was a possibility that they would not have housing in the fall. In a number of cases they applied unbelievably late. All vacancies were filled as of May 1, for all practical purposes, and we received applications as late as July 9, 16, and 28."

The dean of students office made public service announcements over radio for homes in the area for Loyola students. They received an off campus listing five times as large as previous years. The information was printed up in packets and handed out to the freshmen who needed housing so they could investigate the possibilities upon their arrival at Loyola.

"Formerly we tried to call people on behalf of the students," said Dean Sedivy, "but neither parties were satisfied. We found it more successful if the student made the contact personally."

Negotiations were conducted in the spring to increase the number of residents in McAuley,

but the poor condition of the building made it financially unreasonable to remodel.

The possibility of housing students at other colleges was also investigated. Goucher college had only ten available spaces, which would not justify the cost of running a shuttle bus to transport the students to and from Loyola.

Mount Saint Agnes offered to rent an entire floor which provided facilities for sixty seven residents. Since no more than fifty spaces were needed, the other seventeen rooms would have been vacant and the college could not afford to assume the cost of renting unoccupied rooms. Dean Sedivy was also displeased with the condition of the facilities. "The building was in poor physical condition, old and unairconditioned. There was also no food service on campus and the students would have had to come to Loyola for every meal."

Notre Dame was not interested in providing dormitory space for Loyola students.

This is the fourth consecutive year that Loyola has had a waiting list for housing. "There is every indication that the resident population will continue to increase if the space is available," said Dean Sedivy. "In 1973, we needed nineteen more beds. In 1974, we needed thirty seven more beds, and this year we could have used forty five more."

With thirty people waiting to get in the dorms, Dean Sedivy warned that disciplinary measures would be more strictly enforced. "I don't see any point in keeping anyone in the building who is not willing to cooperate. Why waste time hasting with people when there are thirty



"Mother's", under the management of Gary Plummer grossed \$600 opening night.

Mother gets a \$3,000 facelift

By Janine Shertz

Construction and decorations in "Mothers" cost the ASLC over \$3,000, bringing the total value of the student rathskellar to \$30,000.

A \$750 exhaust duct was installed to draw out smoke and humidity. A humidity-resistant ceiling was put in during the later part of July. The \$1,000 bill was pick up by Joseph Yancheck, dean of students. George Cozzi, director of the physical plant, did the electrical work and absorbed the cost of the new lighting, which was valued between \$400 and \$500.

Kevin Quinn, president of the ASLC, purchased \$700 worth of decorations from the United House Wrecking Corporation in Connecticut. A jute box and an electrical ping pong game were also added to the rat. ASLC was given permission to use a piano, donated to Loyola, for entertainment purposes in "Mothers".

students begging to get in. We will be particularly strict about fire hazards."

At present there are 366 residents: 132 in Hammerman, 128 in Butler (sixteen women), seven in McAuley, and ninety nine in Ahern.

Kevin McLaren, a Loyola graduate student, has been appointed to the newly created position of hall director. His main responsibility is to coordinate the operation and supervise the management of Hammerman and Butler. This will allow the six resident assistants to devote more time to student oriented problems.

"A good deal of the operation has been decentralized down to him," said Dean Sedivy. "He will operate out of Hammerman office and live in Butler. This will give him plenty of contact with both buildings."

One major change has been made in the housing regulations. Dean Sedivy announced in a newsletter distributed on Tuesday, that all quad parties are prohibited. "I proposed a new party policy to the Student Life Commission last spring, but they turned it down. They felt that the fire and safety regulations were not that strict. I researched the issue over the summer and discovered that the building code restricts all parties in the quads. They are designed primarily as sleeping areas. All the doors open inwards, and for large gatherings of people, fire and safety regulations require that the doors open outward. Therefore, Loyola prohibits all parties and social actibites in quad rooms for safety reasons. We encourage students to reserve the lounge areas for social purposes."

This year, "Mothers" will offer two types of beer, National Premium and Schlitz, in addition to soft drinks and sandwiches. The purpose of this, according to Mr. Quinn, "is to bring Loyola students back onto campus, by providing them with the things that attract them to off campus bars."

Gary Plummer, new general manager of "Mothers", has plans for a variety of promotions throughout the year, including wine tasters, Monday night football, ladies' night, and a mug club.

Two grand openings will also be scheduled in the near future, one for National and one for Schlitz. Free beer, T-shirts, and mugs will be given out.

Mr. Quinn emphasized that "Mothers" is "not just for the residents, but for the commuters as well. I would really like to see more commuters in here."

"My opinion is that it only needs a little salesmanship to get it going. I want students to feel compelled to come to 'Mothers'."

(See ad, page 5, for "Mother's" hours and this week's specials.)

Construction discussion continues

By Ann Soisson

On Tuesday, September 9th, the College Council discussed the proposed construction of a new athletic-recreational building and a new science building, and the possibility of receiving an government grant to be used for academic purposes.

Mr. Roger Schifferli, vice president of development at Loyola, explained to the council that one of the main reasons for the construction of the new buildings was to "enhance academic and student life. In the future, we're going to have to be more attractive to students," he added, "and the college needs better facilities to accomodate the students."

If the project is approved by the Board of Trustees, the new athletic facilities will be built on the present athletic field and the Dell building is the site for the new science building. "We have to stay within the existing campus," Mr. Stephen McNierney, executive vice president, explained, "because there is just no additional space available."

Mr. McNierney said that if the project goes through, the new athletic building will be built first

because the students have nowhere to go. Athletic and recreational facilities have to be provided for the students.

Also proposed as part of the project is the renovation of the present athletic facilities and the existing science building. The current estimate for the proposed project of construction and renovation is 8 million dollars.

Mr. McNierney indicated that there were still a few problems to be worked out, but added that they were being negotiated.

In the presentation of a progress report of the governmental grant, Sister Judith, dean of faculty, said that the college has a good chance of receiving the grant that is to be used only for academic purposes in the undergraduate division. Academic projects which could possibly be funded by the grant include such programs as learning resources, humanities programs, and health services.

Also discussed briefly at the council meeting by Francis McGuire, dean of students, were the new facets of the Career Counseling Program, which include vocational and personality testing of freshmen, and follow-up reports of Loyola graduates.



WELCOME BACK this student didn't worry about long bookstore lines and hassles with the registrar during the first hectic week of school. As the lines and hassles decrease, she'll probably find more company and flying frisbees to make studying more interesting.

'JAWS' -the poor man's eating guide by Deborah Clarke



Many newspapers contain within their pages a popular section dealing with restaurant reviews. The Sun, for example, has the weekly feature "Eater's Digest", as well as "Dining with John Dorsey" in the Sunday supplement.

In order to keep up with our "peers" and to better serve the student body, THE GREYHOUND proudly introduces its answer to indigestion, "JAWS", which will appear at regular intervals (according to the funds and appetite of the reviewer) during the semester.

This week, since most of us are feeling the crunch of tuition payments and book bills, the objects of epicurean scrutiny are relatively inexpensive and nearby "holes" where one stands a good chance of walking away full and, if not delighted, at least able to attend classes the next day.

Hopefully, considering the general background of the reviewer(s), the opinions voiced should prove relevant to the students; the likelihood is that they will be more concerned with whether the food is free from vermin and an intolerable amount of grease than whether the crepes were "a trifle heavy" or the escargot had a "touch to much garlic". Here, then is the first in a series of noble efforts to guide, the student or faculty member towards moderately priced and enjoyable meals, and away from the tangle of ptomaine city.

Cross Keys Delicatessen

Village of Cross Keys

There is one general statement I can make about the Deli-I've never had any food there that wasn't delicious. Although the prices are somewhat higher than many, if you're willing to pay more you won't be disappointed. There is a wide selection of sandwiches, including all types with delicatessen meat and cheese, tuna fish, (\$1.15), roast beef (\$1.45), shrimp salad (\$1.75) and Kosher items. Tomato and lettuce are an additional .25, and sandwiches are made to order.

The fried chicken is unusually hot and flavorful, ranging in prices from thighs (.49) to legs and breasts (.99) Side dishes like macaroni and cheese, kishka (sort of a sausage), bagels, salads, pies, and western french fries (particularly good) are available and moderately priced.

There is a good selection of beverages and if you want ice cream or a sundae for dessert, they are around the corner at the adjacent Confectionery. Food can be taken out or eaten on the premises at one of the thirty odd tables which are usually clean.

Outstanding items are the roast

beef and corned beef sandwiches, Kosher hot dog, tuna and shrimp salads, and hot pastrami. Off hours (not lunchtime on week-days) are best, since they have a large patronage and the unusually friendly service is even better when the employees aren't rushed.

Tijuana Tacos

York Rd.

Some like it hot, and it is for these brave souls that the jail was designed. There are two parts to this establishment; the upstairs, which is primarily a restaurant, and the downstairs, which is a grungy sort of bar.

The upstairs is what we're interested in. The menu offers many varieties of Mexican food, such as enchilladas, tortillas, tacos and refried beans. Considering the younger crowd the Jail caters to, it has a surprisingly subdued atmosphere. Piped-in music and the Spanish decor will add to your dining pleasure.

The food itself has been great so far, almost without exception. Moderately priced (two tacos or enchilladas will cost a little over a dollar) it is seasoned authentically, and whether you enjoy watching the skin peel off your tongue or not is a matter of personal taste.

A good way to get a sampling of the different dishes is to order a combination dinner. Priced from around two to three dollars you get several different entree's and side orders like afore mentioned refried beans (which make up in bulk what they lack in taste).

For those ignorant in the ways of Mexican food, a tortilla is a soft corn patty, a taco the same thing, fried til its hard. Most of the fare offered is a combination built on one or the other, and if you're really lost, there are definitions on the menu.

Imported beer is an excellent choice to complement your meal and is about a bottle.

In sum, it is a fine place to go if you like great Mexican food at a reasonable price, and don't mind waiting (like we did) for the waitress to serve you.

The Rustler Steak House

York Rd.

This is a fine place to go if you are hungry and not desperate for romantic atmosphere. On the weeknight we went it took about fifteen minutes to pass through the "cafeteria style" serving line. The most expensive item available is the T-Bone steak dinner, which includes a salad, baked potato and buttered roll for \$3.45. On special for \$2.99 this night, it was cooked to order and tender. The "Rustler dinner" for \$2.40 was the same except for the smaller cut of steak. Also available are such items as Rib Eye and Chopped Steak dinners, at \$1.99 and several varieties of steak sandwiches from \$1.49 to \$8.99.

Extras, which cost you, are sour cream, mushroom sauce (.25), baked potato (.35), roll (.10), and extra butter (.05). Desserts, including pudding, pie and jello, are moderately priced and attractive.

The usual range of beverages is offered, prices ranging from 30-40 cents. Of a reasonable size, they proved adequate (what can you do to a Coke) and if you get coffee, the second cup is free. On the negative side, while the service was courteous, my companion and I were at no point bowled over by the relaxing and intimate setting, but again that may not matter to some. In ad-

dition, the silverware was spotted (to put it nicely) almost without exception, and the air-conditioning could have left lesser beings unable to rise from the table (as in frozen stiff). But the food was all delicious, and for the cost, it's worth wearing a sweater.

Maria's Carry Out

(York Rd. across from Corkey's)

Since this is probably a familiar spot to most Loyolans, it may seem pointless to comment on it, but there are, at least among the freshmen, some who are as yet uninitiated (usually by choice) in the offerings of this little Italian (and American) haven, owned and staffed by barely articulate Greeks.

Here one can get spaghetti, shrimp and salads, in addition to the usual fare of subs and pizzas. Half a sub will usually run around a dollar (which alone is worth the rice, if you've ever watched a sub, trailing onions, run around a dollar). A whole sub is cheaper than two halves, but greatly reduces your chances for survival. On the average, they are generously made, and taste fairly good.

The pizza, while not fresh-dough, still looks and smells like pizza; it usually ranges from "not bad" to good in flavor. But I consider it slightly over-priced, considering that for a longer drive you get FANTASTIC pizza at Pecora's on York road, for less money.

Cartons of soda and bags of potato chips are available (for a price) and there are even tables in the further recesses where the strong in spirit (and masochistic tendencies) can sit and eat. Probably the most popular sandwiches are cheesesteak and cold cut subs, with roast beef and cheeseburgers a close second.

The Yorkshire Inn

York Rd.

The Yorkshire Inn, from what I can dig up, is already well thought of in the area. Having eaten there on several occasions I can highly recommend it.

Lunch is a great meal to have here, because of the informal atmosphere, moderate prices and great food. They offer a wide selection of sandwiches and hot dishes which have, to date, been generously portioned and deliciously prepared.

My first hand experience includes the cheesiest grilled cheese sandwich I've ever eaten (under a dollar), a turkey club sandwich fit for the biggest appetite (less than two dollars), and the crab cakes, which are, if not over-large, at least well-seasoned and "crabby."

Almost all of the offerings are under three dollars, and the entree's include the choice of two vegetables. The daily special has yet to let me down; it was veal parparmigan when I sampled it and I loved it.

A huge piece of breaded veal was covered with tangy sauce and a thick blanket of mozzarella; two vegetables were included (the french fries outstanding) in the cost of a dollar seventy-five.

The atmosphere is one of a classy beef and beer, where it is easy to talk and eat at a leisurely pace. The service is most always friendly, but you can expect a small wait for the entree's, supposedly because they are cooked to order.

Generally, if you want a meal outstanding in quality (for the cost), then the Yorkshire Inn is a wise choice.



photo by Joe Hickey

Veronica Marie Clarke, 21 year old senior and psychology major at Loyola won the Miss Maryland title and received a \$1,000 scholarship for outstanding talent in the Miss America Pageant.

Questions and Answers veterans administration

What veterans are eligible for admission to a VA hospital?

- A. Veterans with a service-connected disability.**
- B. Veterans who cannot afford treatment elsewhere.**
- C. Veterans receiving a VA pension.**
- D. Veterans who are 65 or older.**



For information, contact the nearest VA office (check your phone book) or write: Veterans Administration, 271A, 810 Vermont Ave., NW, Washington, D.C. 20420

The art of the critic

HICKEY, cont. from p. 8

culture, our theatre, films and our national spirit. For if the critic is the humble servant of genuine art, he is the implacable enemy of pseudo art, waging war on all the conditions that produce it, including the writer's cynicism, the producer's greed, the actor's ambition, and the spectators spiritual emptiness.

There is a test of valid criticism-that instead of merely eliciting rote consent or hysterical opposition, it stimulates thought. Thought, which is not the easiest thing in the world, which may require seeing a film even - especially if the critic disliked it; but thought, which, in the long run, alone, makes a human being human. Only not a thought divorced from feeling, but one that humanly collaborates with it.

Dockery moves in

On the art of zen meditation & soccer calisthenics

By Deborah Clarke

One area of curriculum which has largely been ignored in the past at Loyola is Communication arts. Under the efforts of Fr. James Dockery this state of affairs is changing rapidly. Fr. Dockery has been newly appointed Assistant Professor of Communications Arts and in this capacity he has already innovated many new programs.

"The principle thing Loyola needs is more creative people in the arts," he explained. "Before, on campus, nothing went on for those who didn't want to commit their body and soul to the theatre. "There is a lot of talent on campus which must be tapped. We're after giving people a chance to perform creatively- not necessarily to go into professional theatre."

Fr. Dockery's qualifications include both extensive performing and directing experience at Berkeley, Britain, and Rome under such greats as Luis Travern (Best Director of Mexico, 72 and 73) and Joy Vronsky of the Living Theatre.

Fr. Dockery sees three points he would like to stress in his programs: "Contact with the community is essential, you can see what's going on, and gain knowledge watching Baltimore and Washington professionals."

"Another step is to become performance oriented on campus. It's fine for the student government to spend five thousand dollars on a rock concert, but I would also like to see us invest in our creative talent on campus- or else people will develop a consumer mentality, and only know how to watch."

A third area of concentration would be serving the community, giving performances at Waxler of Villa Maria. There is a tendency here to limit our activities to

Loyola and cut ourselves off from the larger community, waiting for Student Government to bring in entertainment. A liberal arts program is supposed to be 'freeing' you to act in the community - if it does not succeed, we are more a business college."

Among the programs designed for this year, Fr. Dockery is directing Bicentennial music revue. A January term project, he hopes it will be good enough to go on tour. The revue, including songs from the New Christy Minstrels to Broadway '76 is entitled "Star Spangled."

Backed by his success in directing "The Fantastics" last January, Fr. Dockery chose this medium to celebrate the Bicentennial "because the whole Musical comedy- idealism, naive patriotism and their optimism, even through the Depression. It says a lot about people growing up."

Another musical, a production of "Two Gentlemen of Verona" by Shakespeare, will include rock music and is planned for the spring.

Two courses are also being offered, both during Fall and Spring semester, one in acting and another in directing. According to Fr. Dockery, "The course will be a combination of Zen contemplation and soccer calisthenics. I hope to tailor it to every individual in the group and include trips to the zoos and art galleries. The only textbooks will be the performances."

The directing course will take students from play selection through learning the craft of visualizing the play - set design and lighting for example. Both courses are oriented to experience, requiring the performance and not mere know-

ledge of the various skills. No one method of acting will be taught, however; Fr. Dockery's long resume of experience in varied methods and approaches ensures the student of gaining knowledge in many different schools of theory.

A final effort of Fr. Dockery has resulted in six scholarships offered by Center Stage to Loyola students. He will act as the liaison between the two institutions and supervise the students, who will study acting and technical theatre work. Academic credit as well as a stipend for three of the students will be offered.

The scholarships will be available next year, once Center Stage has re-established itself.

Fr. Dockery combines his duties as priest and as one involved in the theatre by making his ministry one of working with waiting talent.

"I saw as a priest and as someone in the arts that one area was not being tapped here at Loyola. God believes in music and he likes to see us dance so why the hell should the arts belong to the pagans?"



Fr. James Dockery, new assistant professor of communication arts, expounds his philosophy of creativity.

International Woman's Year

If you're wondering what's happening with INTERNATIONAL WOMEN'S YEAR, here's the current news.

-The U.S. National Advisory Commission has been named. Among its members: Jill Ruckelshaus, Chairperson (Director, Organizational Relations, National Center for Voluntary Action), Patricia Hutar (U.S. Delegate to U.N. Commission on the Status of Women), Clare Booth Luce, and Patricia Carbine (Publisher and Editor-in-Chief, Ms. Magazine). The Commission will have its own budget (\$350,000) separate from the U.S. Center for IWY, and with it, a chance to initiate innovations of their own.

-A provisional agenda for the IWY World Conference was scheduled for June 19 to July 2 in Mexico City. A few highlights

were discussed: Socialization and Attitude Formation with respect to the family, education and law; Population and Building the Human Community; Health and Nutrition with special attention to abortion as a health problem. The present status of women were also examined and recommendations made. Recommendations and proposals brought out by the Conference in a World Plan of Action are being reviewed by the U.N. General Assembly in September, 1975.

-A stamp commemorating IWY will be issued in late summer or fall, says the U.S. Postal Service. Design, date, price and place of issue will be announced later.

AND SPEAKING OF WOMEN...

After almost 2 years of contention, on July 1 the Roman Catholic archdiocese of

Philadelphia shifted its affiliation from the Girl Scouts to the Camp Fire Girls. The archdiocese made this decision after the Girl Scouts announced that they would be starting sex-education workshops.

In 1973, the Philadelphia Council of girl Scouts proposed a merit badge, "To Be A Woman", which could be earned by becoming knowledgeable about contraception, abortion, rape and anatomy. The merit badge proposal was dropped after considerable flack occurred both in the Church and the Girl Scouts' hierarchy. In lieu of the merit badge, the Girl Scouts now want to sponsor sex education program. While the archdiocese is not against sex education, it is concerned with and seeks proper moral guidance and safe guards.

This Week's Rat Specials

Mon- Wed 6-8 buy one beer get one free
Thurs. buy sandwich - one free beer

Rat Hours

Monday - open	8:00 - 11:00	during football season
Tuesday	6:00 - 11:00	
Wednesday	6:00 - 11:00	
Thursday	6:00 - 12:00	
Friday	6:00 - 12:00	
Saturday	6:00 - 12:00	
Sunday	1:00 - 4:00	during football & basketball

"Welcome Back" - Fun Day '75 Promises Beer --Fun

by Barbara Hilliard

"Welcome Back" Fun Day, in the words of Tom Krisanda, ASLC vice president of social affairs, is "an experiment in a way to introduce the freshmen to the upper-classmen." The event, which is to take place tomorrow, September 13, should prove to be quite an "experiment."

Named after the annual spring event "Fun Day", "Welcome Back" Fun Day will follow a similar format. For those of you

who are new to Loyola this year, this means that making friends will come easier than you could ever imagine. Fun Day, as the upper-classman know, is a mixture of students, hamburgers, sports, and lots and lots of beer.

The place for the event will be on the practice field which is located near the dorms. Beer will be sold for 20 cents a cup and hamburgers will be 25 cents. The official starting time will be at 11:00 a.m. and the scheduled finish is 11:00 p.m.

In addition to the entertainment that has been planned for the event itself, this Saturday is also the opening day of the soccer season with the Loyola Greyhounds meeting Salisbury State.

The rain-date for "Welcome" Fun Day will be the next day, Sunday, September 14. The entire program will take place on this date, including the concert by "Upper Echelon." The soccer game which is not officially a part of the event is not included on the rain-date.

Softball and tug-of-war teams will still be able to register today, Friday, September 12, in the Student Center lobby.

"Welcome Back" Fun Day will not replace the annual spring "Fun Day" which will probably be held in early April.

CAMPUS REP

Do you know enough about stereo components to help your associates make a wise selection?

There's pleasure and profit in being a campus rep for one of the country's largest mail order hi fi distributors. If you have the time and inclination, call International Hi Fi 488-7153 - Frankford Ave. near Moravia Park Drive.

Registered teams will participate in softball and tug-of-war games. Everybody is invited to join in on the softball toss games, and that ever popular Loyola sport-beer chugging.

There will be music outside all day. In the evening from 7-11 p.m. "Upper Echelon" will be featured outside to provide live music.

editorial opinion

Welcome...

Kudos are in order for Steve Bradley, Bob Verlaque, Elaine Franklin, and the rest of the orientation committee for a job well done. In sharp contrast to some of the last minute, last-ditch efforts of recent years, Orientation '75 was an unqualified success.

Foresight and careful planning paid off. The orientation staff proved themselves competent guides, cooks, test proctors, advisors, and friends to the incoming students, and the Freshmen stayed late for Sunday's activities because they wanted to, not because they had been conned into it.

The few organizations who failed to show for the Activities Fair were conspicuous in their absence, and with that exception, Orientation weekend was a welcome sign of cooperation on all levels. Officers from over twenty clubs turned out to introduce their organizations; faculty and administrators ate hamburgers and dodged Saga frisbees as they mingled with new students on the mall.

Billed as "Beginnings" by the orientation committee, it was a good beginning, and a credit to all concerned.

...Unwelcome?

On the other hand, it was a rude awakening for Underwood residents. Last year, they grudgingly accepted the ominous Radnor avenue gate which cut off Ahern Hall and the Library from the rest of the campus. Now, they have been dealt another raw deal.

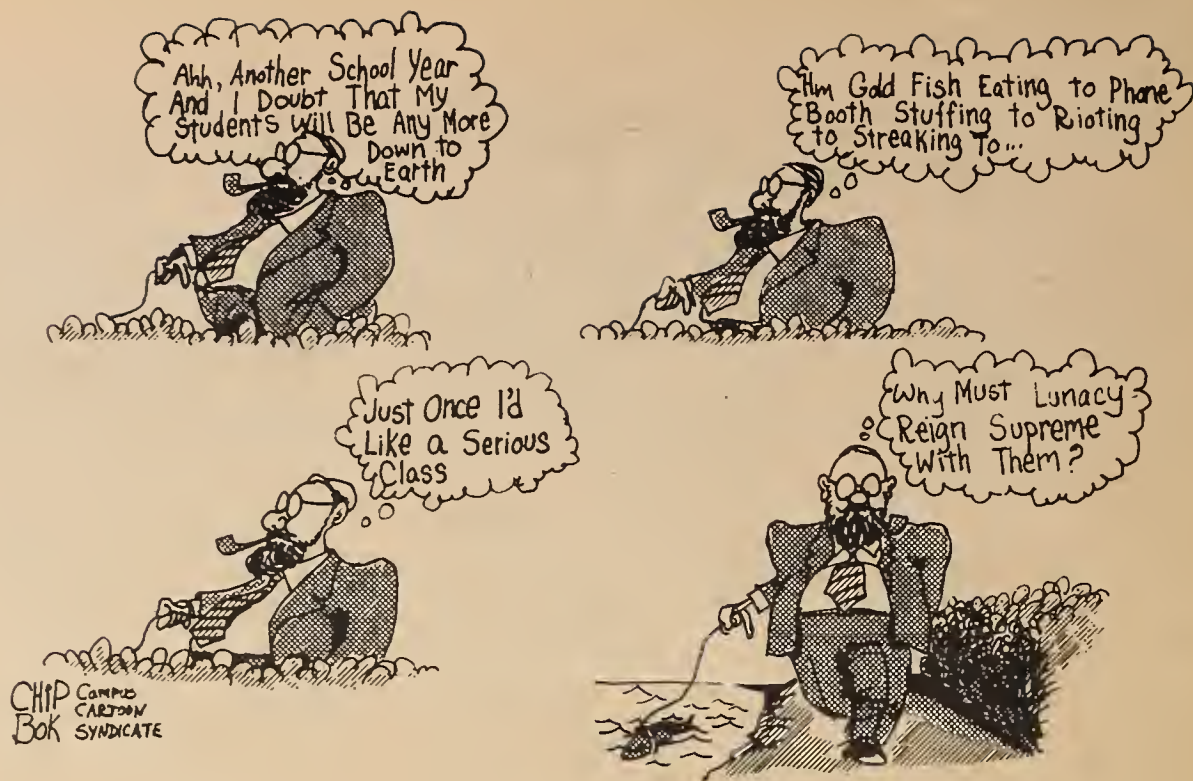
As a result of the great McAuley Hall Compromise with the Radnor-Winston Association, the Ahern parking lot has been sealed off and a new road built out to Notre Dame lane. In essence, this makes sense. Notre Dame lane is wider and less residential than Winston avenue, but the fence isolates the apartments even more from the main campus and cuts them off from the Loyola-Notre Dame Library, altogether.

Suppose a student needs to drive from the Student Center to his apartment and stops by the library on his way. The journey would take almost twenty minutes and involve four left turns to and from York road, when the three buildings in question are physically contiguous.

The students are understandably upset about the whole thing, the Radnor-Winston Association is unhappy because Loyolans are parking on Underwood road, and the administration is unhappy because the campus has become so fragmented.

It adds up to this: an inter-campus road linking the library, Ahern Hall and the rest of the campus is no longer a debatable option. There is no reasonable alternative.

A road could be constructed from the dorm lot across the west end of the practice field to the library and the apartments, which would satisfy everyone concerned. It is past time to stop dodging the issue.



The Cynic's Corner: by Bob Williams

Accentuating the Positive

For all of you who are new here at Evergreen; or for those who have decided to come out of their social cocoon; or even for those who've finally managed to get the family car on weekends, here is a primer on things to do during your stay at Loyola. Also offered are a few handy hints on things not to do while here in God's own little acre, set aside just for you.

DO listen to whatever THE GREYHOUND tells you for it is your only guide to what is true here at Loyola.

DO attend the student government beer parties. Even though these affairs are usually "Loyola only" and you can't bring your off campus friends or date, the price

is always reasonable and the parties are always well planned. It is also a good way to meet people on campus. The best way to meet anybody is drunk. You can always pretend not to remember them the next time you see them.

DO try and catch the student government's film series. The price is perfect (el freebie; about the only thing on campus, besides the toilets, that is free). The movies aren't that bad either. This year's fare includes *Gone with the Wind*, *The Sting*, *The Odessa File*, and others. Granted, most of the films are six months' old, but then again, you've probably drunk wine aged less than that.

DO go to the student rat "Mother's". The prices for beer beat most of the cheapest bars in town, and "Mother's" is located in a much less seedy area than some of those bars (below the caf). Anyway, if the damn place loses money, it's your activity fee that subsidizes the loss, so you end up patronizing "Mother's," even if you don't drink her beer.

DON'T listen to anything Kevin Quinn, president of the student government, tells you. It is only recently that Kevin's ears have become functional (he singed his eardrums with his hot comb at an early age) and he is still adjusting to the happiness of hearing himself talk.

DON'T go out with anybody on the baseball team, especially if you are a girl. They're much better at slinging around reputations than they are baseballs.

DON'T smoke dope in the dorms. Loyola was once described by Time magazine as a conservative college. That was because Time had already used the word "reactionary" in the sentence before, describing West Point.

DON'T do indiscriminate things with your mate in the dorms either. People there assume you are always happy to see them, and a closed or locked door is no deterrent to their mission of joy when they wish to visit on you. Usually, an obligatory knock is all you get.

DON'T think that because Dean Sedivy isn't friendly, he's not.

DON'T get worked up about anything Theatre Loyola does. Dale Fern is the weirdest man off campus. He actually tried to rewrite Hamlet. His productions are hit or miss propositions and who wants to take a chance trucking all the way down St. Paul street when some of the theatre done on campus by Fr. Dockery's crew is better, and a hell of a lot easier to get a part in than the Fern clique.

DO hang this handy primer on your wall above the bed you may sleep in and feel free to refer to it whenever you feel like doing something on campus.

DO look for next week's primer on things to do off campus.

And finally, DON'T believe everything you read.

Afterthought: by Deborah Clarke

Dorm life: survival of the fittest

I was a resident at Loyola for two years. Although it may not sound like much, I can only compare it to trying to read a book in a combat zone only to find it's a copy of "The Sex Life of Polyps." So you can better appreciate the greatness of this feat, I should also add that I've kept my sanity (although I did develop a nervous tick, and sometimes wake in the dead of night with a strange desire to stuff crabmeat into my navel.). And I can't watch Death Valley Days, "saga" of the Old West without running, screaming from the room. ...Also, anything but fluorescent lighting makes me feel uncomfortable, preferring the cold, institutional lighting I learned to love.. I can't sleep alone, and my sister is fed up with me bounding into her room, begging to sleep anywhere so long as I can hear someone breathing.

At any rate, so you too can survive your years as a resident as well as I obviously did, I offer now a few helpful hints on life as a resident:

1) Watch what you say -- waving and smiling is your best bet. Word travels quickly here and any remark you make may come back to you, recognizable only because someone is asking you why you said it (which you will begin to wonder yourself).

2) Never hang around a person of the opposite sex for longer than 30 seconds. Ignore this and your actions will be noted by everyone passing by; the seriousness of your relationship being proportional to the time spent together. While it may be flattering to be thought of as having 16 romantic interludes in two days, be strong. Also, especially for freshmen (male or female) -- date a commuter. They have CARS which will take you to sights and sounds off campus and reveal a greater reality than a small campus can provide. In order not to be fooled, pass out questionnaires to prospective "friends" with questions like a) Do you have a car? b) (for girls) Don't you think the man should pay for the date if she's an old fashioned girl like me? (for guys) Wouldn't you be insulted if I wanted to pay for both of us, since you are an individual, self-sufficient and able to take care of yourself? c) list all your sources of status d) are you known for gossip?

3) Save your jello. I've never seen anything quite like it and it's really useful -- it could be a lethal weapon (with other select-bakery items) in case of rape or assault attempt (highly unlikely due to our tight security). It's better than lucite for jewelry and buys can use hunks of it for paperweights or as a coast-

er for their beer cans so they won't mess their neat rooms.

4) Always take the main entre (on the far right) at dinner. Even if you hate roast beef you can always go back for seconds for what you really want, and it's amazing what people will trade or promise of one little piece of meat.

5) Demand your right of privacy. If anyone besides your roommate (and sometimes even this doesn't apply) keeps walking in unannounced or knocking, at three in the morning, "just to chat," nip it in the bud. I found keeping a sub-machine gun harmless rounds (if you're on the top floor) into the air effective; also hanging instruments of torture around the room and wearing black seems to keep them away. If all else fails you can loudly get sick in the bathroom and rub Vicks on your chest (for some this may be the high point of your week). People will leave you alone to study and if you're lucky they may even bring you lunch in sympathy.

6) Collect bottles and beer cans. If all the beer cans from one Loyola week end were recycled, Baltimore's gum wrappers would be guaranteed for months. For the less ecologically minded, look at it this way, all those lovely cans can be filled again for you to empty. The boys dorm is usual-

ly the best place to hunt on Saturday and Sunday mornings. While it may be a bit tacky digging through someone's garbage looking for a Mateus bottle, it's something to do and you may meet some interesting people.

7) Try to study hard. This will not be easy, considering the gay, mad social life at Loyola. But last year the statistics showed that Loyola residents, on the average scored lower, gradewise, than commuters. This is not a good thing for Mom and Dad to see, and the joy of spending two hours explaining how that's an average figure and you don't fit the category can only be rivaled by a gall bladder operation or one of the more contagious forms of impetigo.

All in all with a modicum of effort you should come away from your Loyola years with many things, some good, some bad. There are a lot of advantages to dormitory life: semi-independence, learning to get along with people in a close environment, and the fun and excitement that goes with always having good friends close at hand. There are a lot more things that could be said; what is outlined here is an exaggeration of some of the pitfalls of dorm living. So crack your books, lift your mugs, and good luck -- you'll need it.

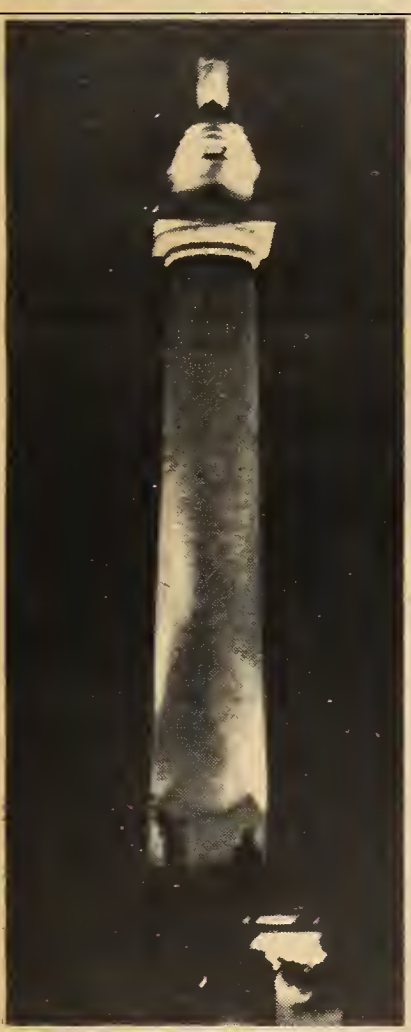
An Interview with Dr. B.A. Vonderhohen, M.D.

This interview occurred four days before this column was to go to print. Dr. Bertolt Vonderhohen is a sixty-two year old retired professor of osteopathy. He spent seven months in the Oranienburg Concentration Camp near Berlin prior to World War Two and was nearly exterminated by an administrative error. The error was detected, Dr. Vonderhohen released, and a letter sent him from the Reichschancellery, possibly by Hitler himself, calling the incident "bedauerlich"—regrettable. Dr. Vonderhohen vacated Germany the same year.

I met Dr. Vonderhohen two years ago at a writers' workshop at the University of Maryland, although he is not a writer. His presence at a writers' workshop, he told me, made him as much a writer as my presence in a hospital would make me a doctor. Nevertheless, I have encouraged Dr. Vonderhohen (pronounced Fun'-der-hoan) to take up literary quackery.

This conversation has been reconstructed from fragmented notes; the remaining parts, albeit editorialized, are to the best of my recollection accurate.

(I entered the Wide End Room of Mort "Duke" Duquesne's Halfback House during the lunch hour of that particular day. I immediately recognized Dr.



Vonderhohen sitting at a small table by a window. He was drinking coffee and reading a recent copy of Saturday Evening Post. The waitress, sporting her amazingly appropriate wide end, offered to seat me. Declining, I approached the Doctor's table, excused myself, and awaited a show of recognition. He immediately greeted me and offered a seat at his table, which I accepted. I ordered a double entendre on toast from the Wide End waitress.

After a lively round of amenities, I respectfully asked the Doctor's permission to publish our lunchtime conversation. He heartily insisted, just as our food arrived; the Doctor, who had apparently done his best to a shrimp cocktail before my arrival, was having the broiled rockfish and shallots, the chef's choice for the day. The Doctor crossed himself and began eating, European style.)

DRB: I am surprised to see you here. Do you come here often?

BAV: I have been here only a few times before. I am in town today to see some friends at Mercy Hospital, but unfortunately, they couldn't join me for lunch.

DRB: A doctor's day--eh Doctor?

BAV: No. They are both in traction. They had a rather severe automobile accident last week.

DRB: Oh.

(Silence)

(The Doctor reached for the salt-shaker. His cuff moved back, revealing the grey-white numerals on his wrist. I noticed a vague number eight.)

BAV: Have you seen this month's Post yet? There's a rather good article about this shark business and so on.

DRB: No, I haven't. I think a lot of this killer shark hysteria is overblown.

BAV: Yes. I read where a human has about the same chance of being bitten by a shark as being struck by lightning.

DRB: Yes, I heard that also.

BAV: Not very good chance of it, you know.

DRB: Yes. I'm writing a sequel to the book Jaws. It's going to explain why these alleged shark attacks are occurring.

BAV: That sounds very promising.

DRB: My working title is Sharks From Mars.

BAV: (laughter) Oh, I see, very good. (laughter)

DRB: The main character, a young author trying to sell his new novel exposing Hollywood movie exploitation, gets mashed to organic putty on a wharf by a pile driver.

(The Doctor's grin fades. He looks at his rockfish and swallows hard.)

DRB: The name of his book is Jowls.

BAV: I see.

DRB: At the end of the novel, the main character's publisher is boiled in cod liver oil until his skin pulls off in--oh, excuse me, Doctor.

BAV: It's quite alright.

DRB: Doctor, the last time we talked, you were telling me about some research you were preparing to supervise in Newark.

BAV: We did some rather fascinating testing there and in Chicago last year. The government and several medical journals are still studying the monograph from the project. It dealt with a peculiar disease we know very little about called pica. Children seem particularly vulnerable to it, but it can strike anyone at any socio-economic level.

DRB: What does it involve?

BAV: Pica is an affliction that causes its victims to crave peculiar non-nutritional substances as food. You've heard of ghetto children eating paint chips? That is a form of pica. Actually, the craving can lead to things like dust, insects, carpet ravel, paper, wood, plastic, metal, was, and hair.

(I look at the remaining half of my sandwich and swallow hard.)

DRB: Yes. I once had a friend in kindergarten who ate whole jars of paste. He'd get pretty sick sometimes, but he never gave it up.

BAV: This is partially what we were looking at. Some psychologists believe it is a psychosomatic disease, that the craving is a form of unconscious self-destructive desire--in adults the tendency seems to be acute. Cannibalism is a suspected manifestation of the disease. One doctor even linked cigarette smoking and alcoholism to pica, but I don't think he got much recognition.

DRB: Fascinating. I once wrote a story about a cookbook that contained recipes for cooking people of other ethnic groups. I called it "The Bigotry Cookbook." The book sold millions in the story.

BAV: (laughter) Really.

DRB: I am afraid that if I ever published that story, or the parts with the recipes, some people would take me at my word and try to make real Irish potatoes or German Chocolate Cake.

BAV: (laughter) Very good. Or Belgian Toast.

DRB: Yes, or my favorite, Thousand Island Dressing.

BAV: (laughter) Did you remember Swedish Meatballs?

DRB: Yes, and French Fries, and Bavarian Cream Pie, and Neapolitan Pizza, and Jordanian Almonds, and Baked Alaskan, and Turkish Taffy--

BAV: (laughter) Very good--pica taken to its illogical conclusion.

DRB: Imagine a nation of pica victims dining on Swiss Steak. I've heard of having a foreign taste in your mouth but--

BAV: (laughter) The gross national product of South Africa--apartheid-burgers. (laughter)

DRB: (laughter) "For Blacks' Eyed Peas, take three dozen Blacks' eyes--" (laughter)

(Doctor Vonderhohen spit something into his napkin and grimaced.)

DRB: Oh, excuse me, Doctor. (Momentary silence)

BAV: This article you're writing--

DRB: Yes. I'm working this little talk we're having into a column for the newspaper where I attend college.

BAV: Do you write it on

regular assignment?

DRB: More or less. I'm thinking of calling it Roustabout.

BAV: (smiling) Explain that in twenty-five words or less if you dare.

DRB: A roustabout walks around behind the elephants at the circus and sweeps up elephant--and excuse me, but I see we're both finished eating--roust.

BAV: (laughter) I see. And is this an editorial comment on your writing, or--

DRB: I guess sometimes I feel like a roustabout, feel like I'm walking around behind the elephants. Only the elephant I'm following has a colon the size of the Holland Tunnel.

BAV: (laughter)

DRB: If my column turns out to be the roustabout's dustpan in that metaphor, then I guess it's an editorial comment on whatever I write about--no offense intended, Doctor.

BAV: None inferred. Give me your paper's address, and I'll write a guest "roustabout" for you when I have the time.

DRB: That would leave me much in your debt, Doctor.

BAV: It would be my pleasure.

(We parted company on this solemn promise: Dr. Vonderhohen would send me letter per month, which I eagerly stipulated I was to edit and publish in Roustabout, in exchange for my word that I would not tell what it was he spit in his napkin.)

Correspondence address:
Roustabout
care of The Greyhound
Loyola College
Baltimore, Maryland 21210

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles Street, Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

The Newspaper



of

Loyola College

Campus Notes...

on and off-campus events

DANCES

"Welcome Back" Fun Day Mixer, Saturday, September 13, 7-11 p.m. Place - Loyola College Practice Field. Featuring - "Upper Echelon."

Senior Class Mixer, Friday, September 12, 9 p.m.-1 a.m. Place - Loyola College Cafeteria. Featuring - "Brandy."

CSA Mixer, Friday, September 19, 9 p.m.-1 a.m. Place-Loyola College Cafeteria. Featuring- "Favour."

PUB NIGHT-Music and Dancing at UMBC, Friday, September 19, 9 p.m.-1 a.m. Place-Commuter Cafeteria at UMBC. Admission: \$2.00-college ID.

MOVIES

The Art of the Critic: the elucidation of art and correction of taste

By Joe Hickey

Quailing at the thought that some readers might be nourishing some delusions about my critical purpose, I am determined to make that purpose-clear enough to me-explicit to those of you who care to continue.

First let me assure you that I do not write in order to arbitrate your moviegoing activities. I confess to the darkest ignorance about who you are, how much you know, or what you consider a good film, so it would be the sheerest impertinence of me to try and guide your taste.

So, then, what is film criticism? What is film criticism all about? Since there are no yardsticks for critical judgement there remains only thinking, about film.

But what kind of thinking? Either the kind which, without giving any compelling reasons, offers a bit of plot summary, a few quickie pronunciamentos, and a strong recommendation for or against the film - in other words, the kind that thinks for the reader ad is perfectly worthless. Or the other kind, in which the critic develops this thought processes, as it were, behind glass so the reader can see how the critical mind engages a film and reaches conclusions. This is a sort of thinking aloud and in public, which the reader can fall in with, talk back at, agree or disagree with in part or in toto, on the basis of a motivation, a

Mixer, Friday, September 12, 9 p.m.-1 a.m. Place - UMBC Commuter Cafeteria. Admission \$2.00-college ID. Featuring - "Trilogy."

AUDITIONS

Theatre Loyola's production of "Out Cry", a play by Tennessee Williams, to be conducted at The Cathedral of the Incarnation, on September 15, 16, and 17 at 7:30 p.m. Interviews will also be held for technical assistants.

LECTURES

Senator Sam Ervin will speak at Loyola College on Tuesday, September 23, at 11:30 a.m. in the gym. Admission is free to all Loyola students with ID.

Patricia Carbine, editor-in-chief and publisher of Ms. magazine, will speak at the College of Notre Dame of Maryland, September 17, at 8 p.m. in Le Clerc Hall. Tickets for the program are \$2.00.

MOVIES

"Cleopatra Jones" - Sunday, September 14, at 7:30 and 9:30 p.m. Place - Loyola Cafeteria. Admission is free to Loyola students, others \$1.50.

"Camelot" - Sunday, September 21, at 7:30 and 9:30 p.m. Place - Loyola Cafeteria. Admission is free to Loyola students, others \$1.50.



The Film Series presents "Cleopatra Jones" starring Tamara Dobson on Sunday Sept. 14 at 7:30 and 9:30 p.m. in the cafeteria.

process, a methodology of full display. Although it brings a verdict, such criticism stresses its idiosyncrasy and particularity, and invites a dialogue with the reader; it is not paternalistically pointing an index finger, nor a tipster's inside dope, nor a brother and sister act: "We're all alike, and if I loved (hated) it, so will you." In truth, criticism at its best is an invitation to thinking.

For the function of criticism does not lie in the designation of some trumpery piece as "the best damn show I've seen in years." It is, in the language of a modern Aristotelian named T. S. Eliot, "The commentation and analysis of works of art... for the elucidation of art and the correction of taste." By this definition, to be sure, we all stand condemned of non-critical, if not journalistic, practices, because in an age of bad art like our own there is little else to be written on a regular basis.

In film, where the vast majority of the product is still escapist entertainment rather than artistic entertainment, the reviewer must accost all kinds of things or remain idle most of the time. So the film critic must be equipped with a sliding scale, and be able to assess both art and entertainment on their relative merits. What he must not do is to confuse or equate the two. But then again, art is nothing to be frightened of either. It is, in a sense, merely giving more than was expected;

something not known or known fully, or in that particular way, before.

This does not mean, of course, that because someone sees "Amacord" or "A Brief Vacation" or "The Passion of Anna", he becomes a better person. It does mean that if he can think and feel his way into the subtleties and implications of such films, he will become more aware of the complexities of life, and become a richer, more interesting person. But not necessarily better. You can think that "Bite the Bullet," "The Day of the Locust," or "Shampoo" is a wonderful film and still be a decent human being, but I

seriously doubt that you then know anything about art. But the film that gives the large public exactly what it expects, i.e. sheer entertainment, is not to be ipso facto rejected-as long as it does it well, like "Jaws," rather than badly, like "Rollerball."

Again, it must be stressed that successful entertainment is preferable to a failed work of art. I don't mean a flawed work of art, like "Nashville," which can be enjoyed and admired in part; I mean one which, except for its pretensions, totally misses the boat, like "The Passenger." "Says who? Says who?" I hear someone impatiently remon-

strating. Says this critic, says only this critic, thinking and speaking for himself-but in such a way, he hopes, that the reader can profit as equally from disagreement as agreement.

A reviewer establishes his claim to serous criticism when discussing a genuine work of art, bringing his whole experience and expertise into the service and analysis, illumination and interpretation. And this is why I will bite with such obvious relish into the occasional masterpieces that come my way; and why, lacking these, I will often choose to belabor you with extra-critical lectures on the dismal state of our see HICKEY, p. 4

Best Sellers

NON-FICTION

1. Breach of Faith. Theodore H. White.
2. TM. Dr. Harold H. Bloomfield.
3. Sylvia Porter's Money Book. Sylvia Porter.
4. Total Fitness. Laurence E. Morehouse and Leonard Gross.
5. Without Feathers. Woody Allen.
6. How the Good Guys Finally Won. Jimmy Breslin.
7. The Save Your Life Diet. Dr. David Reuben.
8. The Ascent of Man. Jacob Bronowski.
9. Conversations with Kennedy. Benjamin C. Bradlee.
10. Inside the Company: CIA Diary. Philip Agee.

FICTION

1. Ragtime. E. L. Doctorow.
2. Looking for Mister Goodbar. Judith Rossner.
3. The Moneychangers. Arthur Hailey.
4. The Great Train Robbery. Michael Crichton.
5. Shogun. James Clavell.
6. Centennial. James A. Michener.
7. The Eagle Has Landed. Jack Higgins.
8. Shardik. Richard Adams.
9. Circus. Alistair MacLean.
10. The Boat. Lothar-Gunther Bucheim.

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BOOKS

Nixon: The Unmaking of the President

Breach of Faith

The Fall of Richard Nixon
by Theodore White

By Blaine Taylor

The speaker is Elliot Richardson, an almost unwitting participant in Richard M. Nixon's downfall: "I thought I could help him, I wanted to help him... His flaws were always there. But it's like looking at a landscape at the end of the day, with shadows over the canyons and the mesas. There's such a dramatic contrast with how the landscape looks at high noon and the contours of the landscape were different then, the map looked different from the way it looked with night coming on, when you see the flaws clearly. He was never able to accept the fact that he was President of the United States. If you're President, there isn't any 'they', the President has to be first among 'us.' People want the President to succeed even if he thinks of them as the enemy. I told this to Erlichman, I told it to Colson. But the President was never able to overcome the psychology that got him where he was and conditioned him. His use of football analogies was so revealing -- anything was OK except what the referee sees and blows the whistle on."

Among the scores of Watergate and Nixon books published this literary season (*Before the Fall*, *How the Good Guys Finally Won*, *The Last Nixon Watch*) and those yet to come (Mr. Nixon's own memoirs, plus those of Mr. and Mrs. John W. Dean III, et al) Theodore H. White's searching, analytical work will probably become and remain one of the best.

It's not so much that White (author of four *Making of the President* chronicles) sees Mr.

Nixon as a tragic -- yet flawed -- figure (which he does), or that he blasts the notion that all politicians are crooked and "everybody does it" (which he also does), but that he attempts to take a balanced view of the President and his reign, as well as delving into the kind of mentality among White House powers that made Watergate possible (thus abandoning the self-righteous, polemical style of so many avowedly "anti-Nixon" writers these days).

To Teddy White, Richard Nixon is both a political and moral liar (even to his own lawyers) as well as a great world statesman.

Of the President's achievements in office, the author writes: "Nixon had promised peace and was delivering it. He had promised to free the young men from the 25-year-old draft, and was doing that too. He had launched the most advanced environmental program in American history, and both air and water were being rid of filth. He had pushed through Congress his historic revenue sharing plan, and in the small cities and towns of America, where such marginal help could still make a difference, he was a political Santa Claus... Integration was moving in the South, and would move there faster and farther, and more peacefully than under any of Nixon's predecessors, until by the beginning of 1974 the 11 states of the old Confederacy had the highest degree of racial integration in the nation... more Federal housing assistance would be granted by the Nixon Administration than in the previous 34 years. Never had Federal funding for the arts and humanities done better than under the Nixon Administration, rising steadily from an annual

budget of \$12 million a year to \$81 million a year..."

The criminality began, states White, when overzealous Nixon aides waged "ideological warfare" against all those who opposed their chief, an air of holy war at least tacitly approved by the President himself. During the years of Cambodia, Vietnam, Kent State and massive anti-war demonstrations, Nixon's palace guard grew paranoid. One diner at the White House "...heard a group at the next table discussing the advisability of setting up machine guns on the lawn to mow down the first demonstrator who attempted to storm the gates."

From there, it was only a mental jump to the kind of thinking that endorsed burglary, character assassination, political "dirty tricks" and clandestine bugging and wiretapping -- ultimately it led Hunt, Liddy, Barker and their ilk to commit political gangsterism against the headquarters of the country's major party, a crime unequalled in audacity since the Nazis burned the Reichstag in 1933. Once, when a professor friendly to the Nixonites walked unsuspectingly into Gordon Liddy's office, he left thinking "Oh my God, what are they doing?" What, indeed!

Mr. Nixon, concludes White, didn't know of the break-in in advance, but orchestrated the cover-up from the beginning. His reaction to the bungled burglary (a comedy of errors, if ever there was one) was swift. The President, immediately realized the possible, ultimate implications of the deed: "He was



U.S. Army photo

President Nixon in happier days, greeting Prime Minister Eisaku Sato of Japan.

so furious,' said Colson later, 'that he had thrown an ashtray across the room at Key Biscayne and thought it was the dumbest thing he had ever heard of and was just outraged over the fact that anybody even remotely connected with the campaign organization would have anything to do with something like Watergate!'

The main flaw of *Breach of Faith* -- and a major gap in any responsible critique -- is that White neglects to discuss what columnist Jack Anderson calls the real "why" of Watergate: a

desire to know the 1972 intentions of Senator Edward M. Kennedy.

What went wrong with the Nixon men, White asked one of them. Why did such a "law and order" regime opt for rampant lawlessness? "We were operating in a totally hostile environment. Press. Congress. Bureaucracy. And our people were young and inexperienced. If we made any mistakes at all, they would get us, even the same mistakes previous administrations had gotten away with. They were out to get us. And we made a lot of mistakes."

RECORDS

Venus and Mars-so what?

By Wayne Kern

VENUS AND MARS - Paul McCartney & Wings

In the ups and downs of McCartney's solo career we find him down on this latest release. My first complaint is that McCartney gave up guitar and drumming chores on this album to newcomers Jimmy McCulloch and Joe English respectively, who



just don't match up to Paul. This is excusable. What is not excusable is that the tunes themselves are unimaginative and forgettable, unlike Band on the Run and McCartney's Beatles work. Venus and Mars is not as bad as Wings' biggest flop, *Wild Life*, rather the reaction to playing both sides of VENUS is

one of "So what?" It's listenable, but not what Paul is capable of. There is one bright spot on the lp, "Rock Show," a catchy rocker with lots of percussion and a characteristic screamer vocal from Paul.

FREE HAND - Gentle Giant

For most of you who are probably uninitiated, Gentle Giant plays European rock (a la Genesis and Yes). The group incorporates the rock basics of drums, bass, and guitar with violin, sax, medieval multi-part vocals, plus enough keyboards to sink a ship. Previous lp's were as excellent as releases from the other two groups just mentioned. But what were once the characteristic sounds of the group are now just gimmicks to cover up poor material and poor performances. To make things worse, the production is brash and loud, losing any subtlety there might be in the songs. Hearing Kerry Minnear's voice crack in "On Reflection" is enough to make me run to the older Giant albums, *The Power and the Glory*, *In a Glass House*, *Octopus*, and *Three Friends*, all four of which are well worth giving a listen to.

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Russell's Runners ready seives for home opener

Opening with a trial meet Saturday against Salisbury State and Mt. Saint Mary's, Loyola's Cross Country is heading for, as Coach Darrell Russell intones "definitely a winning season."

A winning season boast may be hard to follow, but Russell feels that he has the material to back that claim. With three top freshman runners; Steve Rosasco, Frank Lanzi, and Bob Bryan, and top sophomore and team captain Harry Weetenkamp all running well, Russell feels he has an excellent chance to beat most opposition.

Weetenkamp, one of the few survivors' from last years team is who Russell is counting most heavily upon. "He is our best runner, greatly improved over last year, .. a real leader."

Weetenkamp is expected to be followed in the number two spot by Rosasco. Rosasco was the number one runner at John Carroll High School last year and is being counted upon to perform well here. The other two freshman Lanzi and Bryan are from Towson High's State Championship Prep Team last year.

Junior Mike McDermott is also being counted heavily upon, but Russell feels that Mark Katapka and David Belz should make for some interesting competition. Tim Harner, Gary Behrens and Dennis Drymala round out the squad.

In Training for a month now, Russell feels his team is "good and solid and will definitely be a winner." Look for us to be one of the best teams in the Mason-Dixon Conference."

Russell, who is in his third year of coaching cross country, will be aided by last years captain Larry Blunenauer's, whose shoes Russell is looking to refill. "Larry was probably the best runner Loyola's seen." Russell was quick to add that he is counting on Weetenkamp to fill those shoes this year and that distinction by the time he graduates."

As to his boast of a winning season Russell feels that Mt. St. Mary's and Catholic U. will be the only losses in the season. "We can't compete with these schools because we cannot match their recruiting ability. We lost 4 of the top five prep runners this year because they couldn't afford Loyola, and we couldn't help them."

If there is a sour note in any of Russell's conversations the recruiting is it." I think runners are the hardest working athletes on campus and I really think they should be getting some attention."

With no money to spend Russell still manages to recruit. He credits acquiring the three freshman to "selling them on the school." "When you have no money you must sell something...Loyola is just a great school and that what I sell." Despite the lack of recruits, Russell states, "I'll still have a good team, and I'll never have a loser."

This year the runners will be looking at an all new four and nine tenths mile course, which is basically two circles around the Loyola and Notre Dame Campuses.



John Shields and Nick DeCarole's display some fancy footwork as the power team readies itself for team opener.

Title IX rule in effect at Loyola

On July 21st, Title IX went into effect, and on that date many large universities began to voice their opposition. However, schools such as Loyola College have remained calm despite the onslaught around them and reasons behind this are many. Loyola's Athletic Director Kevin Kavanagh states, "Mainly we are already in basic compliance with the act."

Title IX states that no one shall discriminate, in the basis of sex, in operating any educational program or activity receiving Federal financial assistance. What this breaks down to is that schools must provide equal funding and opportunities for both men's and women's athletic activities.

A nuance of the Title is what the larger schools are in uproar about. Specifically, it is the matter of fund appropriations of profits garnered from revenue producing sports. As Loyola has no revenue producing sports it finds itself exempt from worries.

What does confront Loyola is the section which in effect states that if a school doesn't provide separate sports for each sex, then the existing activity is to be considered co-ed. That is to say that it is permissible for the girls Field Hockey team to beef up its line with males.

Using this as a solution to the equal opportunity question is as Athletic Director Kavanagh puts it, "A poor alternative solution," however, and very few Athletic Directors nationwide support it. Kavanagh went on to add however, if a girl wished to play baseball and she could field and hit, I'd play her.

Kavanagh feels that enough progressive action is being made

at Loyola that no one should feel slighted. Since going co-ed in 1971, Loyola now provides five independent women's sports. This is only five shy of the mark for men's activities. This number is broken down further when one considers that two of the sports are matched by female activities, and two others are exempt from the ruling. The other is made up with girls already listing on the men's swim team.

This exemption arises out of a special clause that precludes any contact sports from the equal opportunity ruling and includes, besides football, soccer, and wrestling.

In further assessment of the Athletic situation at Loyola, Kavanagh pointed out that while most schools have separate departments for men and women, Loyola has all sports combined under one department. All funding is thus appropriated out to each sport according to need, regardless who plays.

Not trying to boast, but only setting the record straight Kavanagh added that Loyola beat Title IX to the punch when two freshman girls swam on the mens varsity team last fall. This wasn't the first such case, but it just illustrates Loyola's progressive Athletic Department.

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Athletic director Kevin Kavanagh fields questions about Title IX. Terms school in basic compliance.



View From Here

By Pat Harlow

The 1975 baseball season is rapidly drawing to a close and it is an understatement to say that it has been full of surprises, big and small.

Who would have guessed back in May that at this juncture of the season the Los Angeles Dodgers would be 18 games out of first place. The team that Walter Alston called a dynasty last year is so far from the top they are already talking about reorganization, and they basically have a young team.

The National League East has by itself turned out to be a big disappointment. What looked like a pennant race back in early August now looks like a Mel Brooks movie, entitled "Who Wants The Pennant." Looking first at the New York Mets we find a very strong pitching staff backed up miserably by the all star batting crew from the Podunk Little League.

Next on the agenda of N.L. Eastern Division flops is the Philadelphia Phillies. On paper the Phils were head and shoulders better than the rest of the Division. Unfortunately they came down with a fatal case of managerial ineptitude. Danny Ozark, the Phils mentor, will soon be taking his place in the unemployment line in the city of Brotherly Love.

The St. Louis Cardinals were given little chance of winning the Division and they won't, so they really didn't surprise anyone, although they have played good baseball the last month. That brings us to the front running Pittsburgh Pirates. It now appears that the Pirates have a lock on the pennant but it was more by default than baseball prowess. The Pirates will win the National League East but they will do it with the lowest winning percentage of any team in recent baseball history.

Looking now at the Junior Circuit we find more surprise than anyone can believe. It was common knowledge that Oakland would falter with the loss of Catfish Hunter. They certainly don't in any way resemble the team that has for three years won the World Series. But they will be in the playoffs in October. Texas made a move in mid summer to dethrone the Mighty A's but Billy Martin ran into front office flack and the Rangers faded fast from sight. As of late, Kansas City has

been showing well but they are giving too little too late.

In the American League East disappointment is abundant. By far the New York Yankees started the season with what appeared to be the most talented team in the American League. With preseason acquisitions of two of baseballs premier super stars New York served notice on the League to beware. Unfortunately Baltimore and Boston didn't get the word and they rudely disposed of the Yanks. After a shaky start the Catfish has turned in an outstanding year. Once again he will be in contention for the Cy Young Award. Bobby Bonds has to be considered a minor flop. Although his stats at seasons end will exceed mediocrity no one in New York can say they are truly pleased.

Baltimore has been plagued by poor hitting and a manager that cries foul every time he loses a close one. Jim Palmer has been overwhelming all year long but old reliables like Brooks Robinson and Paul Blair have done little to help the faltering Birds.

Boston has been one of the few real surprises in the entire American League. For those of you who are holding their breath waiting for the Red Sox to fold, you better let the air out or you will surely die. The Red Sox are for real and the reason is to be found in two men, Jim Rice and Fred Lynn. Rice and Lynn, both rookies, have given the Sox what they needed last year, consistent hitting. Both young men must be considered for Rookie of the year honors and I think it would be a shame not to give the award to both men. Lynn will also be right at the top of the MVP list and he will no doubt get that honor should Boston capture the pennant.

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The Red Sox pitching staff boasts one of the most inflated ERA's in all of baseball but they are strong and can be tough in a short series.

Yes, baseball has had its share of ups and downs this year. If you were surprised at what has happened so far just think how you will feel after Boston beats Cincinnati in the World Series.

Football finds Buzz Boys ready to sting

The 1975 Intramural Football season is approaching fast with Tuesday September 16 slated as the final day for registration of each team.

Friday September 19th has been picked by Intramural Director Tom O'Connell as opening day. This season's games will be played during activities period on Tuesday and Thursday's plus an added 4 o'clock game on Friday's.

The Little Rascal's, Crab's, and Buzz Boys are the early pre-season picks. The Little Rascal's last year's fourth place team should prove to be tough again this year. Led by Joe DeNittus, Ron Kunkel, and Ken Boehl the Rascals have a basis for a fine squad.

Injuries plagued the Rascal's last season with Ron Kunkel the most notable. Kunkel the Rascal's quarterback the last two seasons hurt his shoulder, and

was not able to use his strong arm to help the Rascals' in the playoffs.

Last year's third place squad, the Crab's, will return this season with the whole nucleus of their squad.

The Crab's strong point is defense. Led by linebackers Ray Schalb, John Stang, and Pat Harlow the Crab's pride themselves on clawing their opponents.

The offense led by greasy slick Mario Lodato and quarterback Danny Shehan should provide enough points for the Crab's defense to secure many victories.

The early pre-season favorites by almost everyone would have to be the Buzz Boys.

Last year riddled by injuries to Steve Luongo, Gary Connolly, Tom Ferrari, Tony Melanson and Bobby Kiernan the Buzz Boys still managed to gain the regular season title.

This year Buzz Boys lost Mark Lytwyn and Eric Jespersen, but adequately replaced them this season with Mike Graham and Corky Howland.

The Buzzy Boy defense led by Tony Melanson, Ned Love, Chris Gallagher and Mark Molli rated No. 1 last year yielding the last amount of points for the season.

The Buzz Boy offense the most proficient in the league is led by Harvey Luongo, Tom Ferreri, Steve Shaiko and Mike Burrano. Proof of the Buzzy Boy's ability to score points was the 70 to 0 score in the marathon game against Towson State. The Boys were awarded a trophy for scoring the most points by any team in the marathon.

With the speed of Shaiko, Luongo, and Howland and the added presence of Roy Gagne's punting the Boys should be set for an excellent season.



Awesome Buzz Boy defense matched against Trojans in championship action last year. Trojans won the game and their second straight championship.

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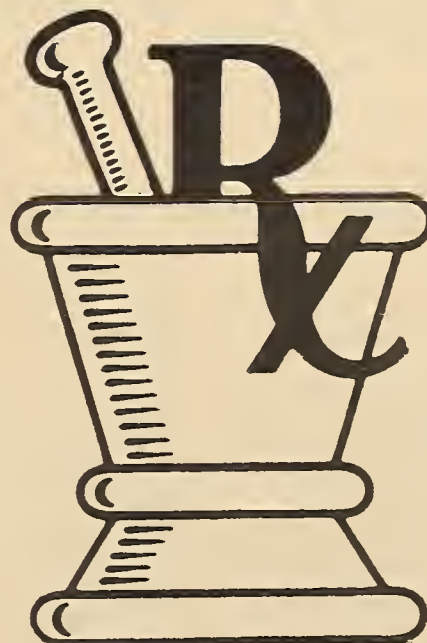
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The 1975 WORLD SOFTBALL LEAGUE CHAMPS are looking forward to Saturday's fun day softball games. Kneeling from left to right, Mark Deihl, Mario Lodato, Jim Daly. Standing in same order, Bob Sisti, Roy Gagne, Harvey Luango, Steve Shaiko,

Tom Ferreri, Gary Connelly and Pat Harlow. Not pictured are captain Mike Ragan and John Prather.

STAINS CAPTURE WORLD SOFTBALL CROWN

By Dave Everet

At the end of the 1974-75 school year the Stains swept through the World Softball League like Sherman swept through Georgia. The Stains relied on speed, power, hitting and depth in taking six consecutive games through the tough play off grind.

The first team to succumb to the relentless attack of the powerful Stains were the Nods, a surprise play off squad. The Nods were a freshman team that squeaked by the Little Rascals who forfeited their playoff berth by failing to field a team. The first game the Stains had to come from behind in the seventh inning to pull out the tilt, 9-6.

The two left handed pitching aces of the Stains pitching staff, Jim Daly and Mark Diehl combined to pitch an excellent game.

In the second game, Bob Sisti and Mike Fabe used some timely hitting as the Stains won the night cap easily, 12-6.

In the second round, the Stains put an end to a dynasty by disposing of the Trojans. The

Trojans were the defending champions in the world softball league.

In the opening game it was apparent the Stains were on the verge of playing the best baseball of the long year. Outstanding plays in the field by third baseman Bobby Kiernan and leftfielder Mike Rogan helped the team sew up the victory.

Gary Connelly and Ray Gagne continued their relentless hitting attack as they rapped out six hits as the Stains breezed 10-2.

In the second game against the Trojans, the Stains again coasted to victory 12-3. Morris Ladato, taking the mound for the second time that day pitched excellently in securing the win. Ladato did his homework and did a fine job of throwing to the spots as he limited the mighty Trojans to just five hits.

Next on their calendar of victories was U.C.L.C. The games were being touted as the softball tilts of the century, but unfortunately U.C.L.C. didn't get the word. They disappointed everyone, including the Stains.

Steve Shaiko, Mr. Everything for the Stains voiced his disappointment with the showing of U.C.L.C. "This was supposed to be a championship match and they played horrible. The Trojans were much better."

In the first game, Steve Luango, caught fire and stayed hot all day. Luango and his fielding mate, Tom Ferrari, stifled the U.C.L.C. all day and did the job at the plate banging out ten hits between them as the Stains spilled their lowly opponents 16-7.

By the time the second game rolled around, the crowd of one hundred people could sense a Stain victory. The game ended 9-3

but for all intents and purposes, it was over in the third inning.

With two out and runners on first and second, U.C.L.C. sent a sinking line drive to right field. The fleet footed Tom Ferrari whipped a beautiful peg to Pat Harlow, (the Stains high jump champ) to nail the runner at the plate. From that point on the U.C.L.C. bunch played like a bunch of defeated boys as they fell for a second and final time, 9-3.

Throughout the playoffs, the Stains came up with the big play like the Ferrari to Harlow combination. It has been said that a team's strength lies up the middle. And the Stains were as

strong as any team in the league up the middle.

Roy Gagne and Gary Connelly were the big double play combination and they registered five twin killings in the play-offs. Steve Luango superbly mastered the center field duties as he continuously robbed opponents of obvious base hits. For the playoffs, the Stains made a strategic move and put jumping champ Pat Harlow behind the plate to handle all anticipated close calls.

The Stains overwhelmed everyone in the playoffs last year and there is only one question yet unanswered. Will the Stains be beaten with everyone returning?

Alumni no match for '75 soccer squad

Good ball handling was the key as Coach Jim Bullington's 1975 Soccer Squad turned back a heavily favored alumni team, 5-1 in last Saturday's contest at Evergreen.

Even professional stars such as Ernie Cox and Dennis Witt couldn't stifle the attack of the booters who look to improve on last year's No. 20 national ranking. "This was the best alumni turnout we've seen in years," commented Coach Bullington, referring to the squad which contained former greats as Gil Baugh, a star center forward, Lenny Lewandowski, a second team All-American in his years, and Jimmy Loftus, now assistant to Coach Bullington.

The game got off to a slow start with the players feeling each other out, and it wasn't until Nick DeCarolis's goal shortly before the half that the Greyhounds began showing the talent that earned them that national ranking. Appearing now nonchalant to the surplus of talent pitted against them, the Hound booters kicked in four more, matched only by a single alumni tally. Last year's leading scorer Ian Reid, star halfback Les Chelminiak, and freshman standouts Timmy Linz and Peety

Notao, joined DeCarolis in the scoring category while Gil Baugh accounted for the lone alumni tally.

In appraising his team's play, Coach Bullington commented, "They are a very strong team and they handled themselves well against a strong alumni team." Bullington after coaching alone for eleven years will be joined this season by former Loyola great Jimmy Loftus.

One of many players to come to Loyola from Archbishop Curley High School, Loftus graduated from Evergreen in 1972 after playing on a team that went 47-7-3 over four years. A captain in his senior year, Loftus was in the words of Bullington, "one of the better players who participated in the Loyola soccer program."

Saturday's game saw strong play from sophomore goalie John Houska, who Coach Bullington expects to be one of the best in the country this year. Houska heads what Bullington expects to be his team's forte this year, the defense. Forwards Tom Mulford, Doug Lopez, and John Shields are being counted heavily upon, and they are backed by promising freshman Peety Notao who comes to Loyola out of Patterson High School.

Due to a new NCAA ruling which limits the size of athletic squads, Coach Bullington had to cut players this year, something new to him. However, he did wind up with a sizeable crop of freshman players which he expects to get a lot of mileage out of. From Calvert Hall High School comes John Palmeri and Tim Linz; Mario Saborrelli and Ron Szczybor hail from Archbishop Curley, and Steve Dempsey is here courtesy of Loch Raven High.

As to his offense, Bullington is looking to Ian Reid to lead the Hounds in scoring once again. Along with Reid, Nick DeCarolis, Art Sanchez and George Hayes are also expected to figure in most of the team's scoring.

Saturday's game against Salisbury will be both the season's opener and home opener. Coach Bullington is looking forward to a good game, but is cautious about it. "It will be a tough game, but any opening game will be tough. As to their team, we don't know a whole lot about them. We'll just have to be careful."

The caution repeats itself in Bullington's view of the season while capturing a good year. Bullington would only comment, "We are cautiously optimistic."



LOYOLA COLLEGE

1975

SOCCER SCHEDULE

Sat., Sept. 13	Salisbury State College	1:00 H
Sat., Sept. 20	Georgetown University	1:00 A
Tues., Sept. 23	George Mason University	3:00 H
Sat., Sept. 27	Catholic University	1:30 A
Tues., Sept. 30	Washington College	3:00 H
Fri., Oct. 3	Randolph-Macon College	3:00 A
Wed., Oct. 8	Western Maryland College	3:00 A
Sat., Oct. 11	U.M.B.C.	2:00 H
Tues., Oct. 14	Towson State College	3:00 H
Sat., Oct. 18	Baltimore University	2:00 A
Wed., Oct. 22	American University	3:00 A
Mon., Oct. 27	Philadelphia Textile	3:00 H
Wed., Oct. 29	Johns Hopkins University	8:00 A
Sat., Nov. 1	Mt. St. Mary's College	2:00 A

Thurs. Nov. 6 Mason-Dixon Tournament Semi-Finals
Sat., Nov. 8 Mason-Dixon Championship

COACH: Mr. Jim Bullington

TRI-CAPTAINS: John Shields, Doug Lopez, Tom Mulford

1974 RECORD: 14-2-2